



INSIDE THIS ISSUE

- A Message from the President

- Docent Doings
- Message from the AHS Executive Director
- 2011 Arizona History Convention

- Geronimo! Revered and Reviled
- Arizona Mercantile Museum Store
- Make Your Next Event Historic!
- Museum Spotlight

- MYCE in the Museum!
- Membership Information
- AHS 126th Annual Meeting

Arizona History Museum

Arizona Historical Society—
Southern Arizona Chapter Newsletter

Fall/Winter 2010
Vol. 2 No. 2

Arizona History Online: Bringing AHS Photo Treasures into the Digital Age

by Katherine Reeve, Head, AHS Library and Archives, and Jill McCleary, Collections Librarian

If every picture tells a story, the Arizona Historical Society has hundreds of thousands of stories waiting to be told. For well over 100 years, the Society has worked diligently to collect photographs that document Arizona's exciting past. From the iconic images of Wyatt Earp and Geronimo to those rarely seen, the images tell the collective story of Arizona. To bring these photographs to a wider audience, the Southern Chapter Board is partnering with the Library and Archives Department to raise funds for the creation of an online digital database, *Arizona History Online*. The database will allow some of the Society's most valuable treasures to be viewed from any Internet connection, anywhere in the world.



Above: The Hotel Congress Fire in 1934 eventually led to the arrest of John Dillinger. Images such as this one were used by set designers for the major motion picture *Public Enemies*.

Top right: Tucson's first Jewish mayor, Charles Strauss, with his son.

The Library and Archives in Tucson has approximately 750,000 photographs, the majority of which are one-of-a-kind and unpublished. All the major photographic processes from the 19th and 20th centuries are included—vintage glass plate negatives, nitrates, ambrotypes, stereoviews, lantern slides, cirkit panoramas—as well as such rarities as autochromes, tintypes, daguerreotypes, and cyanotypes. Some of the most prominent photographers of the West are included in the impressive AHS photo collections, including Forman Hanna, C.S. Fly, O.A. Risdon, and Carleton Watkins.

The Buehman Collection is the single largest photograph collection at the Society, containing approximately 250,000 images. From the 1870s to the 1950s, three generations of Buehmans captured the evolution of Southern Arizona's people, landscape, and events. The extensive time range of the photographs

Continued on page 2

allows researchers to view 1880s bird's-eye views of territorial Arizona towns, pre-1900 streetscapes of downtown Tucson, and early 20th century portraits of individuals representing the many diverse ethnic populations who made Southern Arizona their home.

The historical significance of AHS photographs has attracted the attention of producers, writers, curators, students, and researchers from across the country and around the world. In the past year alone, requests to use our images have come from as far away as Japan, England, and Germany. Set designers have studied photographs of Southern Arizona for major motion pictures, including *Public Enemies* and *3:10 to Yuma*. Dozens of images of Tombstone, the Earps, Geronimo and Apache Scouts were featured in the critically acclaimed *American Experience* PBS series. Our images have even appeared on the *Oprah Winfrey* and *Jeopardy* TV shows. Popular books such as Anne Woosley's *Early Tucson* and the Turner publication, *Historic Photos of Tucson*, were based on the extensive AHS photo archives. AHS photos have recently been featured in exhibits at the Tucson Chinese Cultural Center, the San Carlos Apache Cultural Center, the Arizona State Museum, and the National Jewish History Museum.



Portrait – Do Chun Wo and family

This national and international exposure has created a huge demand for online access to digital images of the Society's collections. Currently, researchers are limited to viewing the photos by visiting the Library's Reading Room in person or by paying a fee to have photocopies mailed or faxed. Patrons may view a textual catalog description of the collections on the online catalog, LISTA (<http://lista.azhist.arizona.edu/>), but in today's digital world, they want more.

Arizona History Online will revolutionize the way collections can be accessed. Using the database created with CONTENTdm software, users will be able to see an image instantly. Other major benefits of the digital database include:

- **Preservation.** One of the greatest risks to images is handling. Oils in the skin can cause permanent deterioration of an image. A single tear will change a photograph forever. By viewing images online, original photographs will be handled less frequently, thus extending their life.
- **Revenue.** In these difficult financial times, a digital database can also become a potential revenue stream for AHS. With *Arizona History Online*, patrons will have the ability to link to a "shopping cart" which will give them the ability to purchase reproductions of images and pay permission fees online.
- **Identification.** Many of the images in the AHS collection are unidentified or misidentified. By bringing the photos to a wider audience, it will be possible to identify people, places, and events more accurately.



Line between Douglas, USA, and Agua Prieta, Mexico. December 22, 1915.

Fundraising for this effort is already underway. The Arizona Pathfinders voted in May to get the project rolling with a \$1,500 donation. Individual AHS members have started writing checks. However, we are still a long way from our goal of \$20,000 which will pay for the software and the online hosting of the database for three years. If you would like to help fund this exciting project, you can send tax deductible donations designated for the *CONTENTdm Project #G230* to the Arizona Historical Society or call (520) 617-1151 to make a donation by phone.

Editor's note: Photographs from the AHS Library & Archives depicting the early history of the Chinese in Tucson are currently on display at the Chinese Cultural Center, 1288 W. River Rd. Call (520) 292-6900 for hours and information.

Norman Wallace image of Mission San Xavier del Bac taken June 27, 1927



Docent Doings at the Arizona History Museum

by Betty Cook, Docent

Docents at the Arizona History Museum have been busy planning events that educate and entertain visitors by bringing history to life. This spring, the Docent Council held its annual Cemetery Tour. More than 170 guests enjoyed stories about the lives of early Tucson pioneers told by docents dressed in period costumes.



Sam Drachman portrayed by Al Lockwood. Photo courtesy of Sarah Monks.



Mamie Aguirre, portrayed by Virginia "Ginnie" Ginn. Photo courtesy of Sarah Monks.

Docent Betty Cook's tour, *Decoding Gravestones*, explained the meaning of the symbols and letters used on them. She also demonstrated the art of rubbing gravestones to her audience of *taphophiles*—those who like to visit and study gravestones. Be sure to mark your calendar for the Docent Council's next Cemetery Tour at Holy Hope Cemetery, tentatively scheduled for Saturday, March 19, 2011.

You won't want to miss the Docent Council's *Special Night at the Museum* later this month on Saturday, Oct. 23. At this fun-filled, family-friendly event, you'll meet and mingle with characters from Arizona's past as you walk through the exhibits and enjoy light refreshments after the tour.

For more information, visit www.arizonahistoricalociety.org or contact Docent Betty Cook at (520) 886-3363 or cbetty@cox.net.

Editor's note: If you enjoy rubbing gravestones, be aware that there may be state laws or cemetery regulations that apply. Please be respectful and check first.

Message from the President

Dear Friends of the Arizona Historical Society:

From hosting the Declaration of Independence broadside to opening three new exhibits on the Civilian Conservation Corps, Geronimo, and the Museum Youth Curator Experience, 2010 has been an exciting year at the Arizona History Museum.



While viewing the 234-year-old Declaration of Independence was inspiring, it put into context our region's much longer history. We in Southern Arizona are fortunate to live where evidence of past civilizations abounds and we have access to the interpretive resources of the AHS Library and Archives.

That is what's so exciting about the *Arizona History Online* project—soon, we will be able to share our treasures with the rest of the world. It's an enormous undertaking and we need your support to make it happen. Please consider making a tax-deductible contribution to the Arizona Historical Society designated for the *CONTENTdm Project* (#G320) or call (520) 617-1151 for more information.

Be sure to visit our redesigned website at arizonahistoricalociety.org. I also invite you to become a fan of AHS on Facebook. You will receive useful news and information, along with little known historical tidbits.

The Arizona Historical Society could not survive without its members. If you're not already a member, please consider becoming one. If you are a member, please encourage your friends and neighbors to become members—or better yet, give a gift of membership. You'll find details at the end of this newsletter.

Very truly yours,

Colleen

Colleen Coyle Mathis
President

Message from the AHS Executive Director



Dear Friends:

Exhibits provide an opportunity for the Arizona Historical Society to put its best foot forward, displaying its treasured artifacts in their historical context for engaged museum visitors. Our *Geronimo! Revered and Reviled* exhibit accomplishes this and more, reminding us that there are at least two sides to every story, that Arizona is home to many vibrant cultures, and that viewpoints can, and perhaps should, change over time.

With generous assistance from the Fort Sill Apache Tribe, the Mescalero Apache Tribe, the San Carlos Apache Tribe, and the Historical Arms Society, volunteer curators Jay Van Orden, Roy Marcot, Ron Paxton, and Richard Wakefield, under the direction of AHS Collections Manager Laraine Daly Jones and Curator Julia Arriola, drew on manuscripts and artifacts, including Geronimo's rifle and field glasses, from the Society's collections to retell a familiar story, this time from both sides of the so-called Apache Wars.

Comments from leaders and members of the Apache communities, and a moving performance by the Apache Crown Dancers, reminded a packed auditorium for the opening ceremonies on June 11 that Geronimo remains one of the most

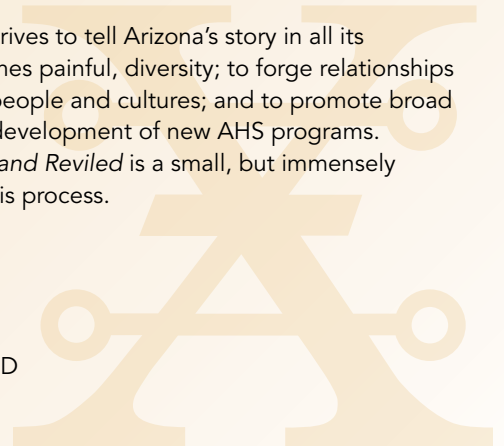
compelling and universally recognized figures in the American West and that his legacy resonates today in strong and proud Native communities in Arizona and across the Southwest. As one visitor wrote: "You cleared up a lot of misinformation I'd 'known' all my life about various groups of 'Apaches,' the distinctions between them, and the terrible treatment they endured while they were being displaced. One of the best parts of the exhibit, in my view, was the message of respect and admiration you obviously feel for Geronimo's loyalty to his people, his intelligence, and his immense courage." Certainly, this was our goal.

AHS constantly strives to tell Arizona's story in all its intriguing, if sometimes painful, diversity; to forge relationships between our many people and cultures; and to promote broad participation in the development of new AHS programs. *Geronimo! Revered and Reviled* is a small, but immensely important, step in this process.

Yours truly,

A handwritten signature in dark ink, reading "Anne".

Anne I. Woosley, Ph.D.
Executive Director



Coming Up: The 2011 Arizona History Convention

by John Lacy, SAC Board Member

The 52nd Annual Arizona History Convention will be held Thursday, April 28–Sunday, May 1, 2011, at the Hilton Garden Inn & Pivot Point Conference Center, located at 310 N. Madison Ave. in Yuma. The convention attracts 300-400 enthusiastic participants from all over the southwestern United States and from as far away as Europe. This four-day event includes presentations by professional and amateur historians, workshops, field trips, book signings, awards, and prizes. For those who submitted proposals for papers by the October 1 deadline, notification of acceptance will be sent, with final papers due by March 1, 2011.

The Yuma convention will highlight the recently completed Yuma Crossing National Heritage Area. Yuma served as a vital crossing of the Colorado River in the 19th century and as an innovator of water management and desert agriculture in the 20th century. The Heritage Area's mission is to conserve and enhance the Colorado River and Yuma's historic downtown. Included within its boundaries

are the Yuma Crossing and Yuma Territorial Prison State Historic Parks.

The convention begins with workshops Thursday morning, followed by a plenary session in the afternoon. The format includes a series of 90-minute general topic sessions, each consisting of three 20-minute presentations from professional and amateur historians, history teachers, and students. Saturday afternoon activities include the Territorial Justice Forum and field trips to sites of local historic interest, including AHS's Sanguinetti House Museum and gardens.

Make plans to join us for an exciting and informative four days.

Information on meals, tours and lodging will be mailed in February. For more details on the convention, visit www.arizonahistory.org or call Nancy Stonehouse or Bruce Dinges, (520) 628-5774.

Geronimo! Revered and Reviled

by Laraine Daly Jones, Museum Collections Manager

Geronimo. It is a name that conjures up images of a proud and fierce Apache warrior, engaging and enraging the mighty U.S. military for years, in a persistent effort to retain control of his people's traditional homelands in Arizona and Mexico. His story is the focus of *Geronimo! Revered and Reviled* at the Arizona History Museum.

Born sometime in the early 1820s and named *Goyahkla* or "One Who Yawns," Geronimo lived an uneventful life among his people, the *Bedonkohe*, until attempts to force him to leave the land he knew and cherished, first by Mexico and then by the United States, became unacceptable. Several of his friends had been killed in skirmishes, but when his wife and three children were slaughtered in 1851, he set upon a course of resistance that altered his life. He received the nickname *Geronimo* from the Mexican militia, named for Saint Jerome (San Jerónimo), to whom prayers for God's mercy were sent.

Geronimo persuaded three other Apache groups to ally themselves with the *Bedonkohe* and to resist attempts to be settled on reservations where their lifestyles would be curtailed and they would have to conform to military diets. Portrayed by 19th century media as bloodthirsty and ruthless, which he could be at times, Geronimo's pursuit became a symbol of America's Manifest Destiny. As other members of the Allied Tribes succumbed to military pressure and moved to reservations, Geronimo alone remained persistent in his fight.

Geronimo's guerrilla raids and numerous 'surrenders' kept one-fourth of the U.S. Army occupied in Arizona. In 1886, a weary Geronimo and his 37 holdouts finally accepted the inevitable and surrendered, marking the end of Indian resistance on this continent. All were shipped by train to Florida as Prisoners of War.

Expecting to be returned to the Southwest after a two-year absence, Geronimo was shuttled instead to various military installations, settling finally at Fort Sill, Oklahoma. He continued to be a darling of the media, headlining presidential parades and riding with a Wild West show. He sold Indian souvenirs and his printed autograph for pin money. Despite petitioning President Theodore Roosevelt to be allowed to go home, he died in 1909, never seeing his beloved lands again.

Even after his death, dime novels and feature films immortalized Geronimo's proud, lined face. World War II paratroopers adopted his nickname as their call of courage and defiance as they jumped from airplanes. His name now represents the best qualities of American life—self-reliance, tenacity, shrewdness, and resourcefulness. He remains a controversial figure among the Indians we recognize today as "Apache." Whether considered a patriot or an old man who caused needless suffering to fellow tribal members, Geronimo has entered the national consciousness. He is often remembered neither as "the one who yawns" nor as a "plea for God's mercy," but as the last vestige of the wild American West.

Geronimo! Revered and Reviled is co-curated by former AHS employee, Jay Van Orden, with Richard Wakefield and Roy Marcot.



Look what's in Store at the Arizona Mercantile

by Jessie Stewart, Intern

T-shirt featuring
Geronimo, 1886

We've been busy at the Arizona Museum Mercantile Store and there's exciting new merchandise on hand to prove it. Whether you're looking for a memento of your visit to the Arizona History Museum or a special gift, you'll find it here.



There's an ever-expanding selection of books on Tucson and Arizona, as well as books, T-shirts, and posters related to the Arizona History Museum's newest exhibits, *It Saved my Life: The Civilian Conservation Corps in Southern Arizona* and *Geronimo! Revered and Reviled*. A collection of Apache crafts by the San Carlos Apache Tribe is available, including beaded bracelets, baskets, dolls, and even a life-size cradle board!

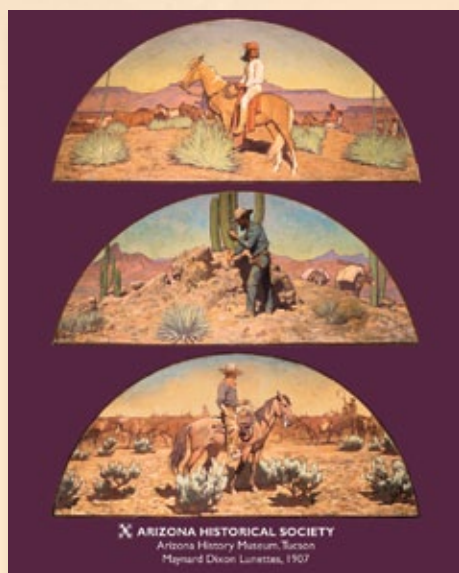


Take a journey on the Apache Trail of Arizona with a vintage Southern Pacific Railroad travel poster or chart your way through the Tucson area dating as far back as the 1600s with a high-quality antique map reproduction. Famous artist Maynard Dixon's beautiful portrayals of the Southwest are available as posters, greeting cards and magnets, or take home a snapshot of Tucson's history with black and white prints of historic photos from the Museum's collections.

The Mercantile offers a wide variety of beautiful handcrafted jewelry by local and Native American artists and an impressive selection of handmade blown-glass pieces by the Sonoran Glass Art Academy of Tucson. And for something more traditional for a museum lover, we always have our popular logo T-shirts, sweatshirts, and tote bags.

For the little ones, the Mercantile has an array of Southwestern children's books, old-fashioned folk toys, plush Southwest birds that make real bird calls, handmade Native American dolls, and our new selection of sweet treats!

For the holidays, the Mercantile is a great place to find unique gifts and Southwestern holiday greeting cards. Remember, members always receive a 10% discount and there's no sales tax on purchases. All proceeds benefit the Museum and help to keep history alive in Tucson. On your next visit to the Arizona History Museum, be sure to stop by the Arizona Mercantile. You'll be glad you did!



Top left: Greeting card featuring hand stamped leather saddle, ca. 1925

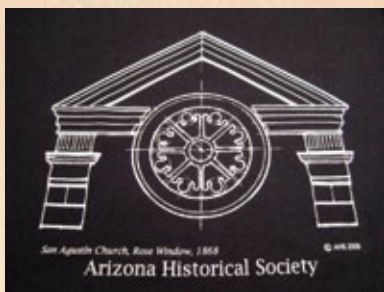
Middle left: Poster with Maynard Dixon lunettes, 1907

Bottom left: Greeting card featuring boots, pumps, and high-heeled sandals from AHS Collections





Reproduction 1940s El Conquistador advertisement



T-shirt featuring San Agustin Rose Window (now AHS entrance), 1868



Reproduction Civilian Conservation Corps recruitment poster, 1933

Left: Matted print featuring cowboy golfers, 1900



Make Your Next Event Historic!

The Arizona History Museum provides the perfect setting for a special occasion. The museum galleries and auditorium are available for rent for events of all sizes, from intimate dinner parties to large wedding receptions, and from corporate meetings to conferences and workshops.

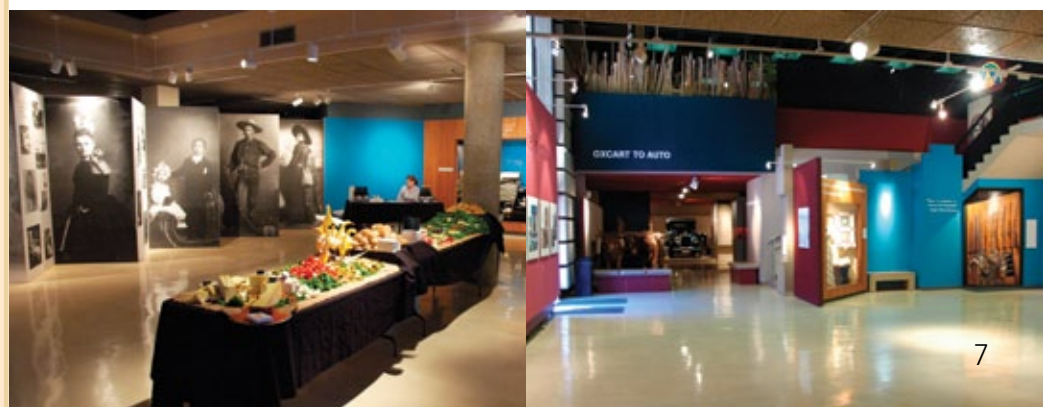
With its built-in stage, the auditorium is a great place for lectures, as well as for receptions for 3 or 300 guests. After meeting or dining, your guests can relax and enjoy our spacious galleries, while exploring exhibits that present the dynamic history of Southern Arizona.

- Centrally located near the University of Arizona
- Free parking in the AHS garage at Second and Euclid Streets
- Wheelchair accessible

Plan an event that won't soon be forgotten. Call the Arizona History Museum at (520) 617-1142 or (520) 617-1143 for information on rental fees and scheduling.



Arizona History Museum
949 E. Second Street



Museum Spotlight:

The Bisbee Mining & Historical Museum

by Carrie Gustavson, Director, Bisbee Mining & Historical Museum

The Bisbee Mining & Historical Museum, an AHS Certified Museum located in the heart of Bisbee's historic district, offers visitors a fun and revealing look at America's industrial history through the eyes of one of its central players: copper mining.

The Museum's award-winning permanent exhibit, *Digging In: Bisbee's Mineral Heritage*, was designed by the staff of the Smithsonian's Office of Exhibits Central and is the first rural affiliate of the Smithsonian Institution nationwide. This exhibit tells the story of copper from a uniquely Bisbee point of view. Learn about the miner's work underground and the vast scale of open-pit mining. Learn the story of ore—rock that contains varying percentages of metal—which changes over time as mining technology evolves. Learn how copper mining is intrinsically tied to our everyday lives through the products we buy and use that depend on it. Did you know that anything we plug into an outlet and anything with a motor needs copper? In fact, over a lifetime, the average American uses one *ton* of copper!

Bisbee is a town that copper built. In its heyday, it was one of the largest cities between New Orleans and San Francisco, a smelter of ethnicities and religions.

Bisbee's immigrant citizens were citizens of the world, each in search of the American dream. Many found and lived it here. *Bisbee: Urban Outpost on the Frontier* is an in-depth look at the depth and heights to which miners and settlers went to dynamite a community—and a living—out of solid rock.



Bisbee Mining & Historical Museum



Underground mining diorama of the 1880s

The Bisbee Mining & Historical Museum, (520) 432-7071, is located at #5 Copper Queen Plaza and is open daily, 10 am–4 pm. For directions and to learn more about the Museum, visit www.bisbeemuseum.org.

Special Thanks!

AHS–SAC would like to thank Winn Bundy and her husband, Joe Smelt, of the Singing Wind Bookshop, site of our Benson board meeting and luncheon on May 8. All in attendance appreciated their hospitality and the great presentation by Dr. John Ware of the Amerind Foundation.

Photo courtesy of Bev Sutter.



MYCE in the Museum!

by Kyle McKoy, Director, AHS Education & Outreach

Unlike dreaded gray rodents, MYCE are welcome visitors at the Arizona History Museum. They are the teenagers who participate in the Museum Youth Curator Experience, or MYCE for short.



2010 Museum Youth Curator Experience participants.

Under the guidance of AHS educators and museum staff, MYCE students work together to create an exhibit. They are responsible for choosing and researching an Arizona history topic, selecting artifacts, choosing images, writing and editing interpretive text, designing and constructing an exhibit, and planning and hosting a public opening.

Ten students from 10 Tucson schools—four boys and six girls, ranging in age from 13–16—came to the Museum this summer to participate in the 2010 MYCE program. Their exhibit, *Keeping Cool: Escaping the Heat* explores how desert dwellers have controlled summer temperatures in order to survive. Students researched topics ranging from the attraction of Carrillo Gardens in the 1880s to the coming of ice houses. They discovered how the architecture of the Sosa-Carrillo Frémont house takes advantage of the natural cooling effects in the desert. They learned that the first air-conditioned commercial building in Tucson was the Fox Theatre. These MYCE curators not only did their homework in the Museum's Library and Collections, they also conducted oral interviews with Tucsonans who experienced the changes in how we keep cool.

MYCE spokesperson, Kevin Dunlap, said, "I thought it was really cool that we went into the Collections and were able to touch historical stuff. It's not like learning in the classroom." Bridget Manns added, "I like that the students are in charge. We can learn anything we want as long as it has to do with Arizona history."

The MYCE program was chosen to represent AHS at Tucson's 235th birthday celebration. MYCE students presented the results of their research at the exhibit opening at the Museum on August 7.



MYCE students cut the red ribbon to open their exhibit, *Keeping Cool: Escaping the Heat*.

About the Arizona Historical Society

Established by an act of the First Territorial Legislature on November 7, 1864, the Arizona Historical Society is Arizona's oldest historical agency. Architects of the Territory's code of laws realized they were making history and that it was important to preserve a record of their activities. One of the earliest actions was to create the means for documenting the past and recording contemporary events as they unfolded. This became the Arizona Historical Society, formed to collect and preserve "all facts relating to the history of this Territory."



... marks the Arizona Historical Society. Our logo is the alchemic symbol for copper, one of the seven metals of the art of alchemy that reaches back in time to ancient Egypt. It was selected because copper plays such a prominent role in Arizona's development.

Arizona Historical Society Membership Benefits

INDIVIDUAL MEMBERSHIP • \$50

- Unlimited individual admission to all Arizona Historical Society museums in Flagstaff, Tempe, Tucson, and Yuma
- Subscription to *The Journal of Arizona History*, our award-winning quarterly publication
- 10 % discount on Arizona Historical Society lectures, classes, and publications
- Invitations to exhibit openings and special events
- 10 % discount on Arizona Historical Society museum gift shop purchases
- Benefits at select museums across the USA through the *Time Travelers* program.
- Invitation to the Arizona Historical Society Annual Meeting
- Member voting privileges

HOUSEHOLD MEMBERSHIP • \$65

- All Individual membership-level benefits
- Free admission to all Arizona Historical Society museums for a second adult household member and all household children 18 years of age and younger
- 10 % discount on Arizona Historical Society lectures, classes, publications, and museum gift shop purchases for a second adult household member and all household children 18 years of age and younger
- 10 % discount on children's summer programs

SUSTAINING MEMBERSHIP • \$100

- All Household membership-level benefits
- Two single-use Arizona Historical Society museum guest passes

PATRON MEMBERSHIP • \$250

- All Household membership-level benefits
- Invitation to a behind-the-scenes museum tour
- Four single-use Arizona Historical Society museum guest passes

SPONSOR MEMBERSHIP • \$500

- All Household membership-level benefits
- Invitation to a personal tour of collections with curator
- 10 % discount on facility rentals
- Six single-use Arizona Historical Society museum guest passes
- Recognition in *The Journal of Arizona History*

DIRECTOR'S CIRCLE • \$1,000

- All Household membership-level benefits
- Invitation to a personal tour of collections with curator
- Invitation to a behind-the-scenes museum tour
- 10 % discount on facility rentals
- Eight single-use Arizona Historical Society museum guest passes
- Recognition in *The Journal of Arizona History*

Please address membership inquiries to:

Arizona Historical Society Statewide Membership Services

949 E. Second St., Tucson, AZ 85719-4898 • (520) 617-1165

Or e-mail us at: membership@azhs.gov • www.ArizonaHistoricalSociety.org

Arizona History Begins with YOU!

JOIN THE ARIZONA HISTORICAL SOCIETY TODAY!

Who Are We?

We are Arizona's oldest cultural organization, founded on November 7, 1864, by the Territorial Legislature and charged with preserving Arizona's history for the present and future.

Today, your membership support allows us to collect and preserve the precious artifacts of Arizona's colorful past to create imaginative exhibits and entertaining public programs.

What's in It for You?

As a \$50 Individual member, you receive:

- Unlimited individual admission to all AHS Museums in Flagstaff, Tempe, Tucson, and Yuma
- Subscription to *The Journal of Arizona History*, our award-winning quarterly publication
- 10% discount on AHS lectures, classes and publications
- Invitations to exhibit openings and special events
- 10% discount on AHS museum gift shop purchases
- Benefits at select museums across the USA through the *Time Travelers* program
- Invitation to AHS Annual Meeting
- Member voting privileges

Memberships at higher levels receive additional benefits. See facing page for a complete list of our membership packages.

This membership application may also be used to gift or renew a membership.

Any portion of your AHS membership fee above \$50.00 is 100% tax deductible.

☒ Yes! I want to become a member of the Arizona Historical Society

☐ \$50 Individual ☐ \$65 Household ☐ \$100 Sustaining ☐ \$250 Patron ☐ \$500 Sponsor ☐ \$1,000 Director's Circle

Name: Mr. Mrs. Ms. Dr. _____

Address _____ City _____ State _____ ZIP _____

Telephone _____ E-Mail _____

We sometimes send our members e-mails about AHS events and news.

Please make checks payable to the **Arizona Historical Society**.

Credit Card # _____ Exp. Date _____ Verification Code _____

Signature _____

Your membership supports your regional museum unless you designate otherwise.

☐ I Want to Give a Gift Membership

Donor: Please fill out your name and address above so we can thank you.

Gift Recipient: Mr. Mrs. Ms. Dr. _____

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Fax 480-967-5450

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Flagstaff, AZ 86001-1300
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Fax 928-774-1596

Rio Colorado Division
Sagehen House Museum
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Yuma, AZ 85364-1421
928-782-1841
Fax 928-783-0660

Southern Division
Arizona History Museum
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Tucson, AZ 85719-4898
520-628-5774
Fax 520-629-8966



Arizona Historical Society

founded by an act of the Arizona Territorial Legislature in 1864

AHS 126TH ANNUAL MEETING SCHEDULE

- 8:30 am **Registration Begins**
Continental Breakfast
Hosted by the Historical League, Inc.
- 9:30 am **Board of Directors Meeting**
- or **Special Tour of the Museum: Recent Changes and Upcoming Plans**
- or **The Arizona Experience Showdown: Test your Knowledge:** there will be crayons, time limits, prizes and hilarity involved!
- 11:00 am **General Membership Meeting**
Election – Board of Directors
Awards and Recognitions
The new Board of Directors will meet briefly, immediately following the General Membership Meeting.
- 12:00 pm **Reception – Sangria Social**
Hosted by the AHS Central Arizona Chapter Board.
- 12:30 pm **Luncheon – Greek Buffet by Athenian Grill**
Menu: Gyro with Veggie Picado & choice of Lamb, Chicken, or Steak; Greek Salad; Spanakopita; Pita Bread; Baklava; Fresh Fruit
- 1:15 pm **Keynote Speaker: Matthew C. Whitaker,**
"A New Day in Babylon: African-American and Mexican-American Relations at the Dawn of the New Millennium."
A recipient of Arizona State University's Professor of the Year Special Recognition Award, Dr. Whitaker is a noted scholar, teacher, activist, and emerging voice among public intellectuals. His books include *Hurricane Katrina* (2009); *African American Icons of Sport* (2008); and *Race Work* (2005). Dr. Whitaker's presentation is sponsored, in part, by a grant from the Arizona Humanities Council.

Let's Make History!
www.arizonahistoricalociety.org

You are cordially invited to attend the 126th Annual Meeting of the Arizona Historical Society

Saturday, November 6, 2010

AHS Museum at Papago Park
1300 N. College Ave., Tempe, AZ 85281
480-929-0292, ext. 180



949 E. Second Street • Tucson, AZ 85719-4898



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